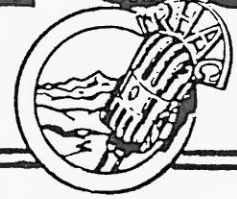


RETURN WITH US

The Radio Historical
Association of Colorado

NOW...



VOLUME 7, NUMBER 10

APRIL, 1982



APRIL MEETING

The April meeting of the Radio Historical Association of Colorado will be held on April 15 at the Southwest State Bank, 1380 S. Federal Blvd. The business portion of the meeting will begin at 7:30 PM and will be followed by the finals of the Trivia Bowl. As a reminder, the RHAC holds it's meetings on the third Thursday of each month, unless otherwise notified by the bank of a change. Hope to see you all there.

JOHN DUNNING'S OTR SCHEDULE FOR APRIL

- April 4--Red Skelton Show from 1946
Report To The Nation (CBS News)
Night Beat-"I Know Your Secret" from 4/10/50
** Interview with Clarence Hartzell**
- April 11-Night Beat-"Girl In The Park" from 2/50
Jack Benny Program-"Beverly Hills Health Club" from 1/55
NBC University Theater-"Candida" with Eddie Bracken from 1948
Interview with Dennis Day
- April 18-Night Beat-"Anton's Return" from 7/51
Escape-"Fortune of Vegas" with Victor Mature from 9/21/49
Man Behind The Gun-"Incident In The Pacific" from 2/19/44
Interview with Raymond Edward Johnson
(JOHN ESTIMATES THAT THIS IS HIS 500th BROADCAST)
- April 25-Suspense-"19 Deacon St" with Lloyd Nolan from 11/22/45
Amos 'n' Andy Show from 1949 (First of 4 Amos 'n' Andy shows)
March of Time- Tribute to Amos 'n' Andy from 3/39
CBS News-"How to make a Molotov cocktail" with Eric Severeid from 7/3/40
Interview with unknown guest

Tune in to John's show every Sunday on KNUS, 710 on the AM dial. John is on regularly from 2 PM to 5 PM and also at other times during the week on a fill in basis. Listen to KNUS for the various times John will be on.

Congratulations to John Dunning for 500 wonderful shows. They sure have been entertaining. I'm sure the next 500 will be just as great.

...AND MORE OTR

The April schedule for Nostalgia Theater on KLDL (1090 AM) on Sundays is as follows:

- April 4---Quiet Please-"Let the Lilies Consider" from 6/28/48
Life of Riley-"The Love Story" from 4/12/47
Lux Radio Theater-"To Have And Have Not" with Humphrey Bogart and Lauren Bacall from 10/14/46
- April 11- Quiet Please-"Valentine" from 2/13/49
Adventures By Morse-"A Coffin For The Lady" A complete story in three $\frac{1}{2}$ hour chapters. From 1944.
- April 18- Quiet Please-"The Thing On The Fourble Board" from 8/9/48
Our Miss Brooks-"The French Teacher"
Lux Radio Theater-"Murder, My Sweet" with Dick Powell, Claire Trevor and Gerald Mohr from 6/11/45
- April 25- Quiet Please-"And Jeannie Dreams Of Me" from 1949
Phil Harris Show from 1/15/51
Broadway Is My Beat-"Frank Conray Story"
Fibber McGee and Molly-"House Cleaning" from 4/26/49

Nostalgia Theater begins at 10 AM on Sundays

WHERE CREDIT IS DUE

Everything that we enjoy as a club, such as the newsletter, tape library, reference library, blank tape sales, a treasury in pretty good shape comes from the hard work of many members. While some of the work has been done by newer members in recent times, we have failed to mention some of the members who have been in the RHAC, either as charter members or joining shortly after we organized.

I researched old membership lists and would like to compliment all of our "5 YEAR CLUB" members (Those who have been members for 5 years): JOHN ADAMS, JERRY APPLEMAN, VERNON BARKER, ROD BUTTON, DAN DANBOM, BOB ELF-STRAND, IRV HALE, CHUCK HANSEN, ERNIE JESSEN, JOHN LLOYD, JOE MADDEN, LARRY MCDERMOTT, HARRAL PEACOCK, DON REEVES, JACK RICHARDS, GLENN RITTER, MICKEY RUBIN. If I missed anyone, please let me know.

All of these members have contributed over the years to make the RHAC a fine organization. As you reach your 5th anniversary of membership, please let us know. We would publicly like to thank you for your support and patronage.

FUTURE NEWSLETTERS

Reid Hansen has submitted a fine two-part article on I Love A Mystery which will begin in the next issue. We will also pass along some trivia quiz contests and puzzles to John Callor, your new editor.

REFERENCE LIBRARY

We ask all members to be on the lookout for interesting articles in newspapers or magazines which deal with old time radio. We recently discovered an article on the March Of Time in Modern Maturity magazine. We will have it copied and put it in the reference library for your enjoyment. Any member may contribute articles to be placed in the library for the benefit of all the members. We should make every attempt to build this library as rapidly as we have built the tape library.

ARE YOU LOOKING FOR ANY SHOWS?

If you are looking for any trades, please let the newsletter editor know and he will be glad to place an ad in the newsletter for you. You are paying for the newsletter so use it to help yourself get the trades you want. No charge.

RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado. To join or for more information, write or call one of the following:

President--Barrett Benson (422-6442)

Vice President--Glenn Ritter (377-4798)

Treasurer--Dick Henry (922-2767)

Tape Librarian--John Migrala (979-0755)

Blank Tape Sales--Dave Tysver(841-5910) or Barrett Benson (422-6442)

Newsletter Editor---John Callor (Effective April)

RHAC MEMBERSHIP APPLICATION

() NEW \$15

() RENEWAL \$15

Send dues to:

RHAC, c/o John J. Migrala, 7213 W. Roxbury Pl., Littleton, CO 80123

NAME: _____

DRESS: _____

PHONE NO: _____

WELCOME, NEW MEMBERS

The RHAC would like to welcome the following new members and hope that they enjoy their memberships with us:

Ed Sly.....8170 W. 81st Pl.....Arvada, CO 80005	3/83
Robert Kryzak.....2113 23rd St.....Cody, WY 82414	3/83
Julie Swango.....1680 Steele, Apt. D6.....Denver, CO 80206	3/83
H.L. Duniven.....4184 S. Syracuse St.....Denver, CO 80237	3/83
Charles G. Smith.....2013 Monteagle.....Colorado Springs, CO 80909	3/83

CBS MYSTERY THEATER LOG

RHAC member Bruce Tidball has for sale a full log of the CBS Mystery Theater. It is a chronological and alphabetical listing of over 2700 shows. It is 50 pages and the cost is \$5.00. If you are interested, contact Bruce at 1041 Leavenworth #6, San Francisco, CA 94109.

EXCHANGE NEWSLETTERS

The RHAC wishes to apologize to all the other clubs and individuals that we exchange newsletters with for the constant changes in editorship and addresses for you to send your exchange newsletter. To make things easier we will be using John Migrala's address for future correspondence. Please send future newsletters to John Migrala, 7213 W. Roxbury Pl., Littleton, CO 80123.

SHOW WANTED

I have always wanted to mention a show I once heard that I am looking for in this newsletter. I am asking for your assistance in finding a show that went something like this: An old man living with his wife in the Mojave Desert in California built a homemade radio and picked up the frequency of a spaceship from another planet. Nobody believed him when he told others. He convinced the spaceship to land by his place but they told him they couldn't if he lived near any water because they would die if they touched water. He finally got an Army man to believe him and they convinced the spaceship to land. When they landed they landed in a birdbath or pond and they were only a few inches tall and their spaceship was only the size of a saucer. Jerry Appleman told me of a similar show but it didn't have that ending. Do you know of the show?

RENEWALS

The following members have renewed their memberships for another year of OTR fun:

Dan Danbom.....974 S. Josephine.....Denver, CO	3/83
John Lilly.....2864 S. Reading Ct.....Denver, CO 80231	3/83
Jerome Weber.....7860 E. Windcrest Row.....Parker, CO 80135	3/83

WANTED

Paul Anderson has the following request: CBS Mystery Theater broadcast of 5/16/75, rebroadcast 8/31/75 & 10/10/80, The Rise and Fall of the Third Reich; and broadcast of 1/8/76, rebroadcast 11/18/76 & 9/1/79, A Connecticut Yankee in King Arthur's Court. Also looking for another reel-to-reel, 4-track and inexpensive. Also, can anyone help Paul replace an AC main fuse in a Yamaha stereo receiver? Call Paul at 820-2302.

FIFTH REEL TO BE ADDED TO TAPE LIBRARY

About one year ago, the officers of the RHAC decided to increase the additions to the tape library from 3 to 4 reels. The tape librarian says that the tape rentals are still going strong and that we could probably add a fifth reel every month. Because of costs, it takes about 7 rentals to "break even". Depending on the show, we average 4 to 6 months to break even. As long as the members continue to use the library, we should be able to offer 5 reels a month.

Donations of shows to the club library are always welcome. Full reels or partial reels will be accepted. However, all material is screened before it goes into the library. We will continue to maintain the library sound quality at the highest level.

Members who request shows might be disappointed if their requests are not filled. Even though the shows are available, the quality may fall below the RHAC standard. We will, however, continue the search for requested shows until we find them.

TRIVIA QUIZ

The third round of the Trivia Quiz was another exiting contest. What a comeback! The team of Reid Hansen, Paul Anderson and Harold Ryan was down by 7-0 and came back to win 14-12 over the team of Roger Gnagy, Craig Anderson and Glenn Ritter. We will have a 3-way final round at the April meeting. The teams are:

FIRST ROUND WINNERS

Ernie Jessen
Larry McDermott
Jack Richards

SECOND ROUND WINNERS

Carol Roe
Chuck Hansen
Jerry Piacentine

THIRD ROUND WINNERS

Reid Hansen
Paul Anderson
Harold Ryan

We hope that the 9 contestants in the final round will be able to make it to the meeting for the exiting contest.

MAY MEETING (OR NON-MEETING)

The RHAC hopes that all of our members make an attempt to attend the May get-together. There will not be a meeting, only mingling among other collectors and friends. We would really like to meet those members who do not ordinarily attend our meetings. Coffee and punch will be provided. If anyone would like to bring some snacks it would be appreciated. If we get a good turnout, maybe we can do it again. Hope to see you there.

RECRUITING PRIZES

Don't forget the rewards for your efforts to secure new members for the RHAC. For every member that you get to join the club, you will have your choice of either 2 free sign ups for reels from the lending library or two blank tapes. This is not just a limited time offer. It will continue for as long as we want the RHAC to grow. See if your friends would like to enjoy the sounds of OTR.

IT'S NOT OTR, BUT IT'S GREAT

For those of you who have not heard, KRMA (Channel 6) has recently purchased the package of old Victory At Sea shows. They will be aired this spring. We will keep you posted when they will be on. In case you would like to tape them directly off the air you can pick up the signal on FM radio. It is the lowest band on the dial. Great music!

NEW ADDRESS LABELS

The address label on your newsletter will be used by the newsletter editor for all subsequent issues. The number in the upper right-hand corner indicates the month which you joined the RHAC. Please check the information to see if it is correct. Changes or corrections should be sent to the tape librarian or the newsletter editor.

MORE RADIO LOGS

Thanks to John Adams and Ray Stanich (Brooklyn, NY), the RHAC has added 12 more radio logs to its collection. There are some dates or show listings missing in the individual logs, therefore if anyone has information on the missing shows or dates, please write to the tape librarian so he can update the logs. The logs, number of pages, and prices are as follows:

38. Frontier Gentleman (1 page - 25¢)
39. Romance (3 pages - 35¢)
40. Studio One (3 pages - 35¢)
41. Flash Gordon (1 page - 25¢)
42. Adventures of Frank Race (1 page - 25¢)
43. Bright Star (1 page - 25¢)
44. The Sealed Book (1 page - 25¢)
45. Box 13 (1 page - 25¢)
46. The Man Called X (1 page - 25¢)
47. Dr. Kildare (1 page - 25¢)
48. The Green Lama (1 page - 25¢)
49. Luke Slaughter of Tombstone (1 page - 25¢)

These and the other 37 logs can be ordered from the tape librarian, John Migrala. Additional logs will be forthcoming soon.

NEW NEWSLETTER EDITOR

Effective with the May issue of Return With Us Now, the RHAC will again be changing newsletter editors. John Callor has agreed to assume the position of editor. All future material for the newsletter should be mailed directly to John at 8502 Ingalls Circle, Arvada, CO 80003. The newsletter is a valuable tool of communication and entertainment for our members. Please assist John in any way you can.

A MESSAGE FROM THE TAPE LIBRARIAN

We have members keeping tapes out for the full 30 days. This makes it hard for me to fill other member's orders. They order 10 tapes at a time and then mail or bring them to the meetings. I know that they have not just recorded them the day before the meeting. We provide a means to send back tapes when you finish them, in ones or two 's. For the people who want to keep all ten tapes for the full 30 days, we will put you on a restriction of 4 tapes out at a time. This is the only way we can be fair to all members of the club. With the influx of new members, we have had an increase in use of the tape library. You can order 10 tapes at a time, but send them back as you finish them.

When sending back tapes in groups of two, tape each box as you would when sending back one box, then tape each box together.

Thanks for your support of the tape library.

John Migrala
Tape Librarian

BELA LUGOSI.by John Adams

Another hand has to be given to Dr. Frank Chorba (Director of Speech and Radio, Wichita State Univ.) for bringing this subject to light. Dr. Chorba wanted to know the available radio shows with Bela Lugosi. We checked our radio logs as we knew we would find many.

To our surprise, only four radio appearances could be found. They are as follows: Suspense-"Doctor Prescribed Death" from 2/2/43; a 1944 pilot show called Mystery House featuring "The Thirsty Death"; a 1947 Candid Microphone; and Tales of Fatima-"The Man In The Shadows" from 9/10/49. Dr. Chorba writes that he has a rare 1937 interview aboard the Queen Mary bound for Europe. Bela Lugosi was a very shy man and did not like to be interviewed for the public.

Bela Ferenc Dezsco Blasko was born on October 20, 1882 in Lugos, Hungary. He first entered acting in 1901 in Budapest. From 1912 to 1919 he worked with the Hungarian National Theater and traveled throughout Europe. He came to America in 1921 and took the name Lugosi from his hometown of Lugos.

Bela Lugosi was right for the part of Count Dracula in Bram Stoker's novel and he appeared in the role on Broadway from 1923 to 1927 and went on to Hollywood to do the film version in 1931. Count Dracula made him an international star and he received as much mail as any other Hollywood star. Lon Chaney was scheduled to play the lead but his death prior to the filming gave the break to Lugosi.

A bit of irony should be inserted here in this story. Lugosi's birthplace of Lugos, Hungary is in the Transylvania area as is the story setting of Stoker's novel.

Bela Lugosi never used makeup in any of his horror films and his careful, melodious speech, thick with menace and Hungarian accent, added chill to his acting ability. His film career ran from 1930 to 1948 and he was usually typecast in roles like that of Count Dracula.

The 1944 Mystery House series was designed to use Bela Lugosi as host and actor but no record can be found that the series got into production. The show listed above is the only show to be found. The 1949 Tales of Fatima series is not available at present with the exception of one show, "Time to Kill" from 5/28/49.

Bela admitted himself to a California hospital due to drug addiction in 1955 and died a year later, penniless, on August 16, 1956.

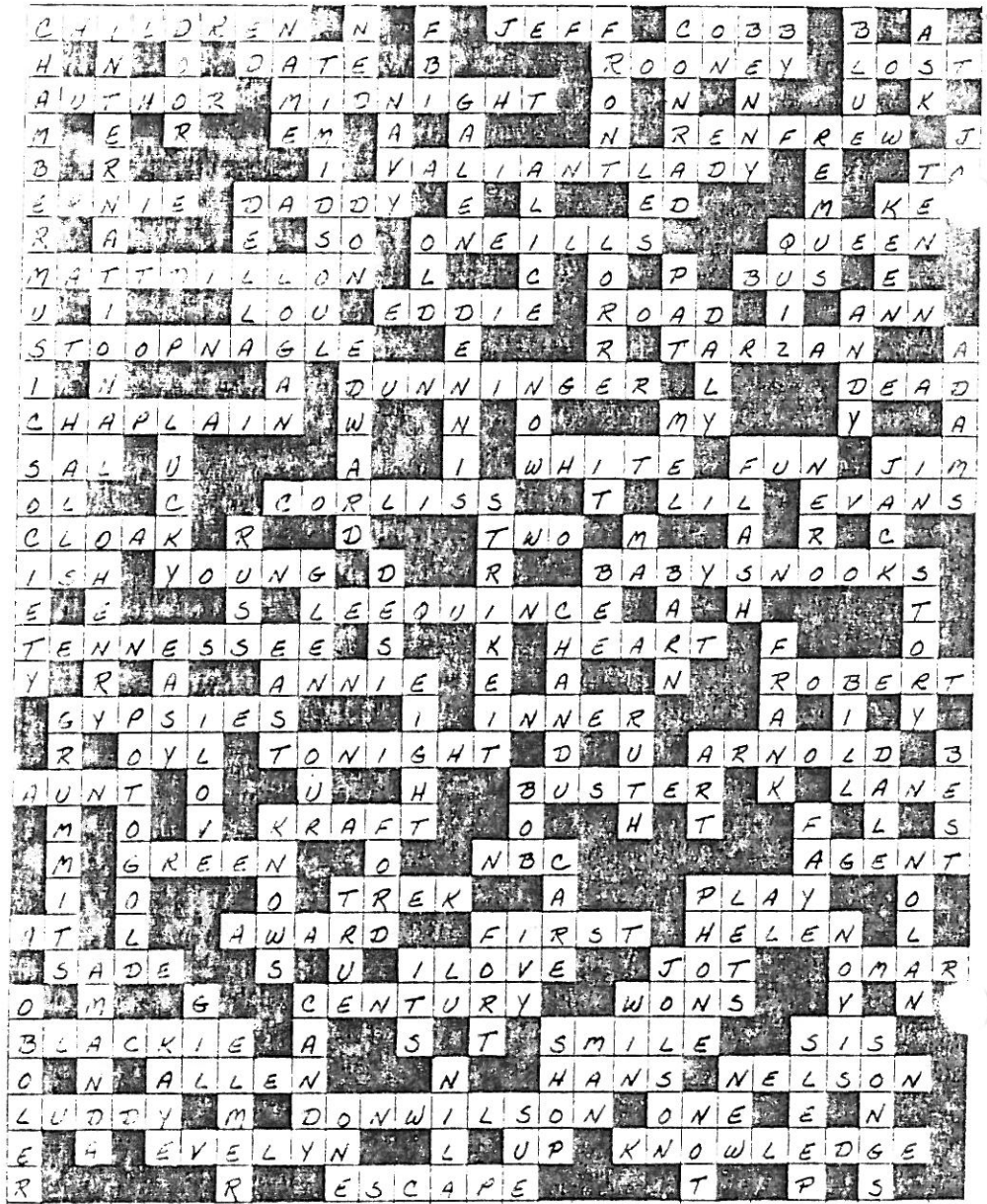
A few words should be said about Count Dracula as everyone associates Bela as the vampire. The legend can be traced to ancient Greece. France, in the 6th century, passed laws against vampirism. By the 17th century the legend had spread throughout Europe. The first movie about vampires was "The Devil's Castle" by Alexander Dumas. It was made in 1896, a silent movie.

Stoker's novel, called "Dracula", was set in Transylvania, in the Carpathian Mountains in the 15th century. The novel was first filmed in Germany in 1922 under the title of "Nosferatu". The meaning of the title is "The Undead" and it featured Max Schreck as Count Orlock. Stoker's widow sued and received judgement for infringements of copyright. Most of the film prints were ordered destroyed.

In 1981, Germany again produced "Nosferatu". It is said to be the most terror filled of any terror film.

National Public Radio has a revised version of Stoker's novel in production. "Count Dracula" will be aired this summer as will "Frankenstein". We will try to keep you posted of the broadcast dates. Credit must be given to Ralph Albi for the above information and to Dr. Chorba for the idea.

I'm still itching to get an exhibit going at a shopping center this summer. I would like to get our name around so that if anyone has OTR material they would like to pass along to us, they will know who to contact. We will need only a few hard workers to get it off the ground. Let me know if you want to help.



BE A FAT CAT
 re New
 OR
 Join
 BHAC
 TODAY



\$15

↑ ANSWERS TO PUZZLE FROM LAST ISSUE ↑



The attached "Recruitment" poster is from John Adams. It looks almost like a ransom note, but very cleverly done.

Anyone wishing to send along some jokes or puzzles is encouraged to do so. We can use all the help we can get.

<u>REEL 241</u>	<u>SUSPENSE</u>		1200'
1L	3-9-50	Banquo's Chair	
	3-15-59	Death In Box 234	
2L	3-22-59	Script By Mark Brady	
	9-20-59	The Beetle And Mr. Bottle	
1R	10-11-59	Infanticide	
	10-18-59	The Crisis Of Dirk Diamond	
2R	10-25-59	The Easy Victim	
	11-1-59	Re-Entry	
<u>REEL 242</u>	<u>THE AVENGER (1945 SYNDICATION)</u>		1200'
1L		The Tunnel Of Disaster	
		The Crypt Of Thoth	
2L		The Melody Of Murder	
		The Firey Deaths	
1R		The Blue Pearls	
		The High Tide Murders	
2R		The Mystery Of The Giant Brain	
		The Rendezvous With Murder	
<u>REEL 243</u>	<u>JOHNNY DOLLAR/SUSPENSE</u>		1200'
1L	8-26-62	JOHNNY DOLLAR: The Gold Rush Matter	
	8-26-62	SUSPENSE: The Lost Ship	
2L	9-16-62	JOHNNY DOLLAR: The No Matter Matter	
	9-16-62	SUSPENSE: The Golden Years	
1R	6-12-60	JOHNNY DOLLAR: The Harried Heiress Matter	
	6-12-60	SUSPENSE: Elemental	
2R	11-13-60	JOHNNY DOLLAR: The Bad One Matter	
	11-13-60	SUSPENSE: The Man Who Murders People	
<u>REEL 244</u>	<u>ROMANCE</u>		1200'
1L	7-4-50	Germelhausen	
	7-11-50	Let There Be Honor	
2L	7-18-50	Carmen	
	7-25-50	Wild Oranges	
1R	8-1-50	The Story Of Mayerling	
	8-8-50	The Offshore Pirate	
2R	11-14-53	The Egg Farm	
	5-22-54	Frenchman's Creek	

